

E♭ Alto Horn 2

INCANTATIONS

For Tuba and Brass Band

Jeffrey W. Taylor
(ASCAP)

Steady Chant (♩ = 60)

8 [A] *pp* [B]

12 4 *mf* *p* *f* *mp* 2 11

32 [C] Quasi cadenza (♩ = 50) 6 5 [D] Ritmico (♩ = 96) 6 *mp*

51 3 [E] 8 [F] *mp* *mp*

66

71 2 [G] 8 *mp* [H] Agitato (♩ = ♩) 2 *p*

87 3 3 3 3 3 [I] 6 [J] 4 *mp*

102 *f* *ff* *rit.* 4 4

K Molto tranquillo (♩ = 68)

108 **12** **L**

p *mp*

Detailed description: This staff contains measures 108 to 125. It begins with a 12-measure rest. At measure 111, there is a triplet of eighth notes. The dynamic markings are *p* and *mp*.

126 **2** **M** **4**

Detailed description: This staff contains measures 126 to 134. It features a 2-measure rest followed by a 4-measure rest. A box labeled 'M' is positioned above the staff.

135 **4** **N** **5**

mf *mf*

Detailed description: This staff contains measures 135 to 145. It starts with a 4-measure rest, followed by a 5-measure rest. The music then begins with a melodic line. Dynamic markings are *mf*.

146

p

Detailed description: This staff contains measures 146 to 149. It consists of a continuous eighth-note melodic line. The dynamic marking is *p*.

150 **2**

p < *f* > *p* *pp* < *ff* > *pp*

Detailed description: This staff contains measures 150 to 156. It begins with a 2-measure rest. The music then features a dynamic contour: *p* < *f* > *p* followed by *pp* < *ff* > *pp*.

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pp

12 4 *mf* *p* *f* *mp* 2 11 **B**

32 **C** Quasi cadenza (♩ = 50) 6 5 6 **D** Ritmico (♩ = 96) *mp*

51 3 **E** 8 **F** *mp* *mp*

66 *mp*

71 2 **G** 8 2 **H** Agitato (♩ = ♩) *mp* *p*

87 3 3 3 3 3 **I** 6 **J** 4 *mp*

102 *f* *ff* *rit.*

K Molto tranquillo (♩ = 68)

108 12 **L** *p* *mp*

126 2 **M** 4

135 4 **N** 5 *mf* *mf*

146 *p*

150 2 *p* *f* *p* *pp* *ff* *pp*